

Educating the Creative and Musical Mind

Centre for Arts and Physical Education (CAPE), Faculty of Education

Date: 8 October 2025 (Wednesday)

Time: 15:00-16:00

Venue: E33-2034, Faculty of Education

Language: English

Registration: <https://go.um.edu.mo/rtsvy12z> or



Enquiries: Mr. Brendan LEI (Email: fed_event@um.edu.mo / Tel: 8822-4120)

Speaker:

Prof. Lily CHEN-HAFTECK is currently Professor and Chair of Music Education at The UCLA Herb Alpert School of Music. She has also served as Special Assistant to the Inaugural Dean for Curricular Reform and Chair of Faculty. She is a Fulbright Scholar who holds Ph.D. in music education from the University of Reading, U.K. and received postdoctoral research fellowship at the University of Pretoria, South Africa and University of Surrey Roehampton, U.K. Previously, she also taught at Kean University, NJ, University of Pretoria, Hong Kong Baptist University, and University of Hong Kong.

Abstract:

There is a large body of research on infant musical development, demonstrating that children are born with musical abilities. They are also naturally creative and love to express themselves through music, which can be observed from children all around the world. These potentials in children need to be nurtured and their expression should be encouraged. Otherwise, they can easily be “crushed” when teachers and parents ignore them and impose restrictive early learning experiences. In this presentation, research findings on early childhood musical development and their applications to teaching practice in preschool classrooms will be discussed. Providing a positive learning environment where children are given ample opportunities to explore, create and express music is important for students to realize their inborn musical and creative potentials.