

**FED-CAPE University of Macau Distinguished Visiting Scholar Seminar: "Structuring Openness: A
New Instructional Method for Student-centered and Open-ended Music Classrooms"**

Centre for Arts and Physical Education (CAPE), Faculty of Education

Date: 17 December 2025 (Wednesday)

Time: 16:00-17:00

Venue: E33-2036, Faculty of Education

Language: English

Registration: <https://go.um.edu.mo/jgiwl47k> or



Enquiries: Mr. Brendan LEI (Email: fed_event@um.edu.mo / Tel: 8822-4120)

Speaker:

Prof. Randall Everett ALLSUP is Professor of Music and Music Education at Teachers College Columbia University in the City of New York. Randall has written many influential research publications, including *Remixing the Classroom: Toward an Open Philosophy of Music Education*, Indiana University Press (2016), published in Chinese Mandarin by the Shanghai Conservatory of Music Press (2023). Randall is a two-time Fulbright awardee, receiving research and teaching grants that brought him to the Sibelius Academy, Helsinki, Finland and the Federal University of Mato Grosso do Sul, Brazil. He has been a visiting professor at Xiamen University, China, and Toyo University, Tokyo, Japan.

Abstract:

In a time of automation, virtual reality, and artificial intelligence, arts-educators must re-double their commitment to in-person classroom experiences, specifically those where music students are challenged to collaborate and compose across multiple disciplines, styles, and cultural differences. The effort, Allsup contends, remains an experience that cannot be replaced by computers or codes. Such an education remains, above all, deeply human. This presentation, a work in progress, will outline a new instructional method for designing creative, open-ended, and student-centered classrooms. The lecture dialogue seeks to illustrate and advance the principles outlined in Allsup's manuscript, *Remixing the Classroom*, published in English (IU Press) and Chinese (Shanghai Conservatory Press). Allsup's method is meant to be adaptive, and can be applied to music learners at all stages of study.